2/5/69

Dear Paul and Gary,

Your respectuve letters of 2/3 and 2/1 received. Both helpfu
Paul reminds he is willing to copy ~~xxxx~~ Gary's last Archives batch and,
cannot get almost done by weekend I might send what I haven't for him t
I think, when Gary can (and this time circumstances mitigated against i
should check with both of us before ordering for indications are he has
cated much, meaning wasted money that could have gotten things we do no
Im do recall some of what I have that I haven't yet carded and I have m
it carded. For example, I was able to tell Barry Ernest not to get ~~xxxx~~
page on people we was going to look up because we have them. With a few
it does not pay, but with a large order, unless there is a real crush,
Gary should send us both lists first, so we can mark what we have and s

Paul sent copy of NYT story on return pictures and X-rays, l
I have mislaid my file on this. What is itemized as being return does n
any numbers in any of the records, including the recent ones. I also ha
Washington Star story on this. If either of you has any accounting othe
that of the Times,"14 X-rays, 25 black and white negatives and 26 four-
five inch color transparencies", I'd ~~xx~~ appreciate as soon as possible, f
is typing away like mad in the few minutes she has with a more than ful
job. If you will note what Graham says in this story, Paul, you will fi
and the contemporaneous interpretation of what was sent to the Arch by
the reasons are exactly my interpretations and not that of the Arch and

Gary, I have CD 1330 and will copy when I have cleaned up the in
In your correspondence with Reed, seek to get his explanations of what
to his original film. As I recall, Hoover says lost and he copied copie
those outside-theater scenes are complete. I think it is not necessary
assume "there had to be someone in that crowd". I agree it is worth ch
however. My own belief is that if anyone was there for such an involve
was to leave an exit door open so it could be entered from the outside,
done that, discretion should have removed him promptly.

Correspondence with the Archives is important. I try to rem
to send you both copies of all of mine. They do establish an important
I spotted in the panel report, which Paul now has and of which I'll tr
dig out a copy for Gary to go with this, on page 5, between the itemiz
(excuse the expression) of pictures and X-rays, this: "All of the abov
listed in a memorandum of transfer, located in the National Archives,
April 26, 1965." I regard this as so important I phoned Johnson from N.
and asked for a copy. I have twice since and gotten no answer, no expl
of delay, no indication (though I've asked) how this could possibly be
We have short hair here and should pull. I haven't because while there
slightest chance there may be a hearing before Judge Holleck Bud, who
spotted separately, would rather pull this as a surprise. However, I t
would be good if Gary wrote Eckhoff asking, quoting words and nothing
If he gets an answer, he might then refer to Eckhoff's 1/29, "We do no
records of any other agencies concerning the investigation of the asse
tion except those that are among the records of the Commission". This
not have been. Nor could the family-GSA contract. So there are excepti

I would much like to talk to Worthy (to whom another friend
just, strangely, spoken). I also have some King material you have not
that might interest him. If you are again in touch, extend my invitati
which includes a pad and access to everything. I do not know what else
has. Consider Lomax may have an importance through his connections, th
mate what these can be. I think he was fed Galt stuff and I know he is
Liebeler, if not a friend of his.

Gary, it might be worth trying to learn what "Billie Williams" looks like, to see if he could have been one of those in May attendance on me out there.

Bud mimeographed copies of all the medical statements Clark used 1/17 and, not knowing I had Xeroxed copies of the complete file for both of you, gave me copies for you, but they are in a very big stack I brought back from N.O, and haven't had time to dig into. I just spotted one and included it in the envelope for Gary. He omitted the Marshall memo in what he gave the court(!). I think it would be a good idea if Paul wrote the DJ again and asked for the complete file, including press releases and briefs, etc. I went in writing that there was no press release, an exceptional thing (true also when Clark retreated on Shaw). In these cases they have a typed statement they read, or at least sometimes do, and if he gets a negative answer he might ask for that. Let them say "no" or that they do not have. This is by far the most serious blunder they have made and we must not overlook any possibilities.

In reading what I have written, I am approaching the end. I so hate to have to write this kind of significant material under time pressure to make it available and the emotional sweat of not knowing whether I can ever get it published. It makes for not the best writing. I do not even have time to outline, doing that in my mind as I write. But I think the most important single thing is not my vanity but getting the stuff on paper and out. Both are major problems. Matt Herron had an idea some months ago that I should ask Vince, who he said could well afford it, to get me an "editor in residence", a recent but prepared college graduate being a possibility. Vince never did respond. I would have provided quarters and what goes with it, etc. Lil is typing this from my rough draft, read once. She has completed about 18,000 words, which makes me feel my estimate of 30,000 is about 100% short of what I have actually written. Seems impossible, when I was working in N.O. when I did so much of it! I wish I know how I could xerox copies for both of you when it is done. It will then be a major task to make changes, but there may be some essential.

No word from Bud or anyone else as of after 10 a.m. (got mail at P.O. 7:45 this a.m., which I can do when I take Lil to work and can get it done before returning to other work). No comments on letter to Vince. Except you two, Bud, Jim (through Ivon) and Sylvia, I sent no other copies.

Paul points out my interpretation of bullet wound top head more consistent with TSBD shot. Save for what happened <u>after</u> bullet hit. This requires an even more controlled explosion than the existing fiction. It narrows the area into which that force was applied too much. I also makes sense out of the BURNING of that single front skull X-ray. Which might have shown front damage. I am now ready to believe anything about any kind of medico-legal dirty-work.

If you both remember my elliptical handling of Vallee in COUP, I now have confirmation of my suspicion, that he was actually of SS interest <u>before</u> scheduled JFK 11/2/63 Chicago visit. Suggest you think of this terms Bolden. Confirmed by Chi police during his trial. I have duplicating clips from two different papers....My call to Johnson not until 1/22/69. Memo enclosed. I have copies Nichols suit for both. Haven't had chance read yet, or to answer his letter....Took time to get Nichols suit papers. Enclosed. Also Rose-Wilson pix for Gary, Kaffke memo to Paul (for Hal). If I find, I'll include other things I have for you before mailing.

Sincerely,

Harold Weisberg